LAMY ★ VATINE ★ CLEMENT ★ RABAROT

TRIO GRANDE

ADIOS PALOMITA

HEAVY METAL

TUNDRA

TRID GRANDE

ADIOS PALOMITA

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translated by **Mary Irwin**
edited by **Greg S. Baisden**
lettered by **Roxanne Starr**
with **Shannon Stewart**

Thanks to
Liz Hillot
and Christophe & Philippe Lorin

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originally published in 1991 by Guy Delcourt Productions, Grenoble

North American Edition
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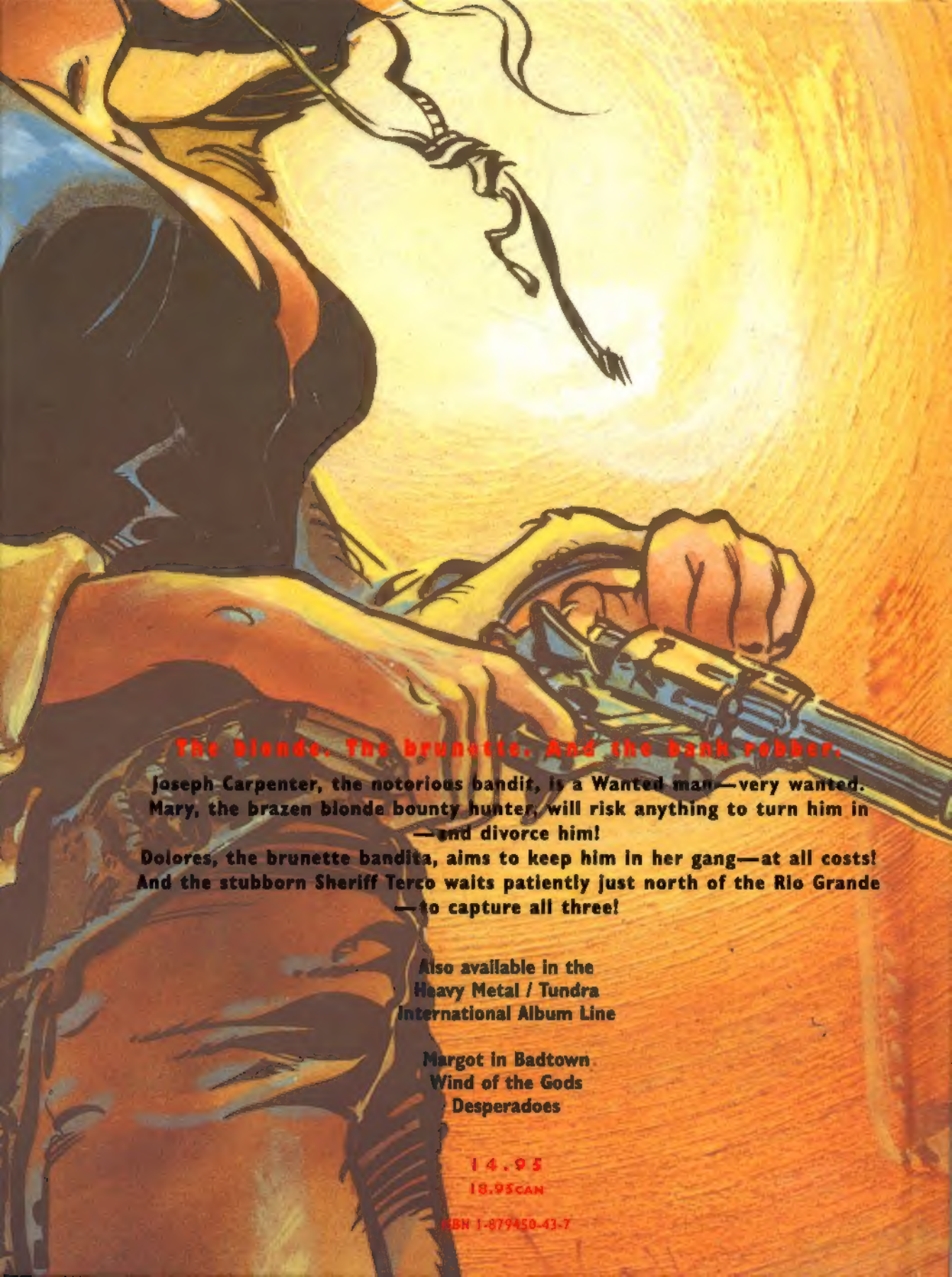
ISBN 1-879450-43-7



The blonde. The brunette. And the bank robber.

Joseph Carpenter, the notorious bandit, is a Wanted man—very wanted.
Mary, the brazen blonde bounty hunter, will risk anything to turn him in —and divorce him!
Dolores, the brunette bandita, aims to keep him in her gang—at all costs!
And the stubborn Sheriff Terco waits patiently just north of the Rio Grande —to capture all three!

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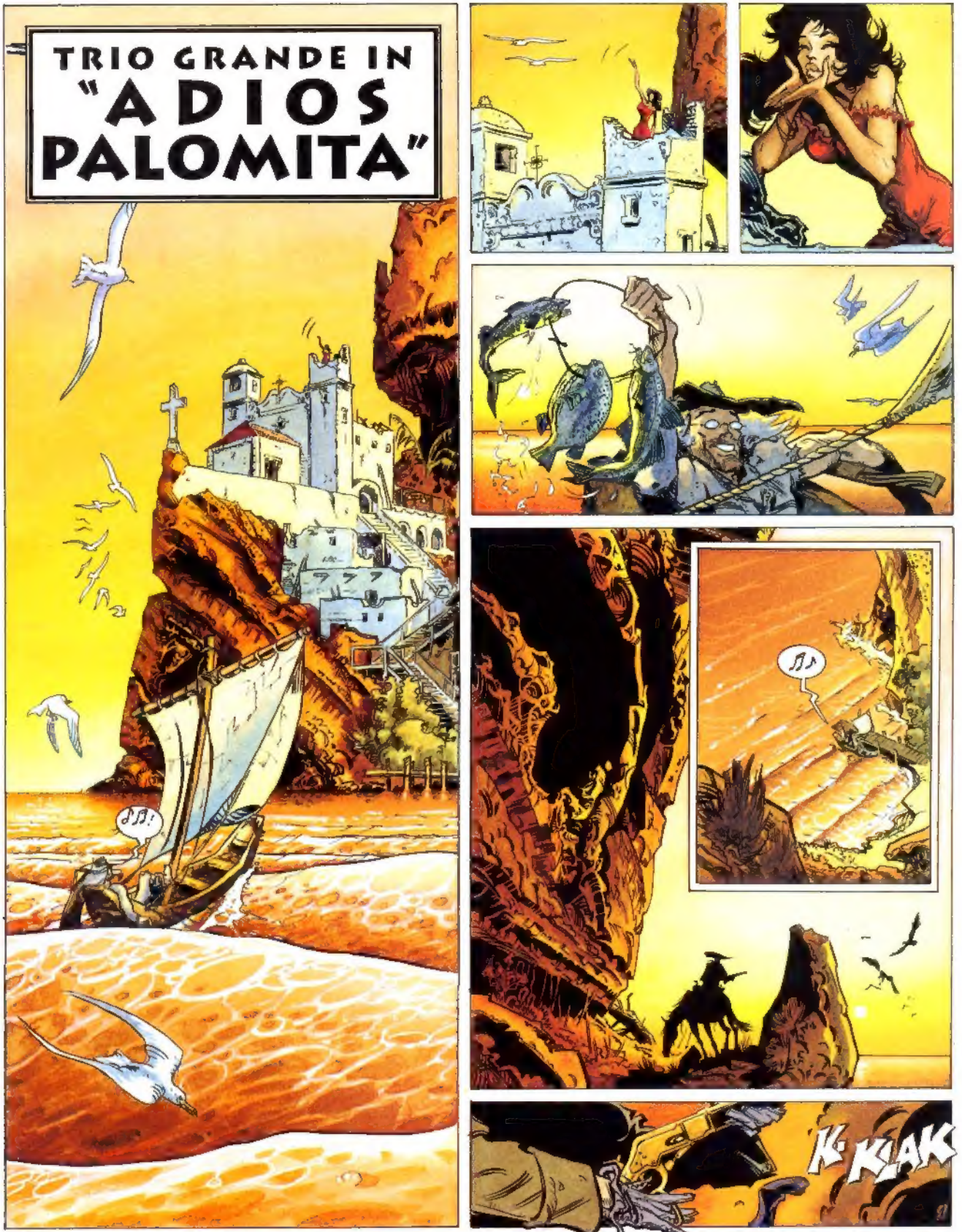
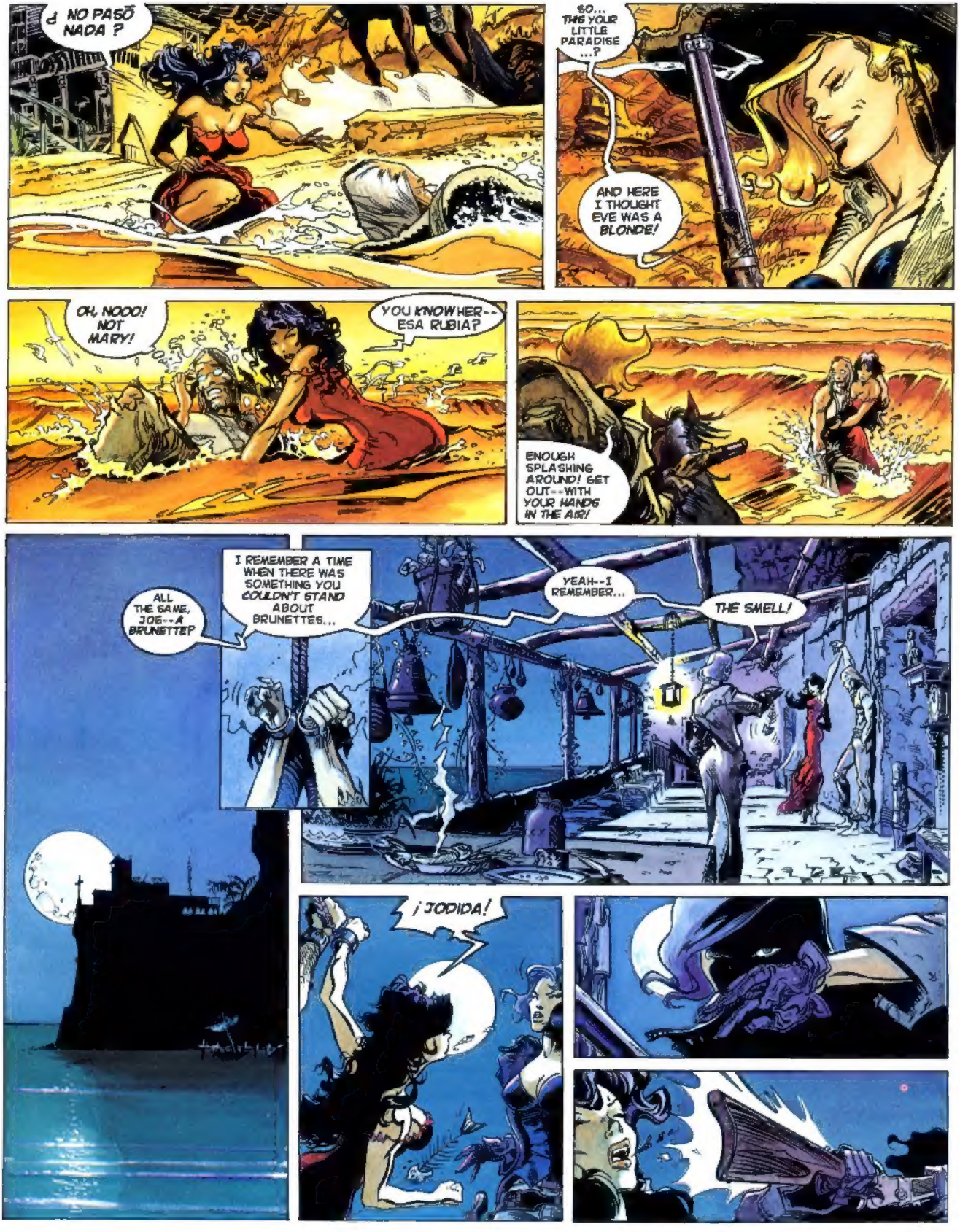
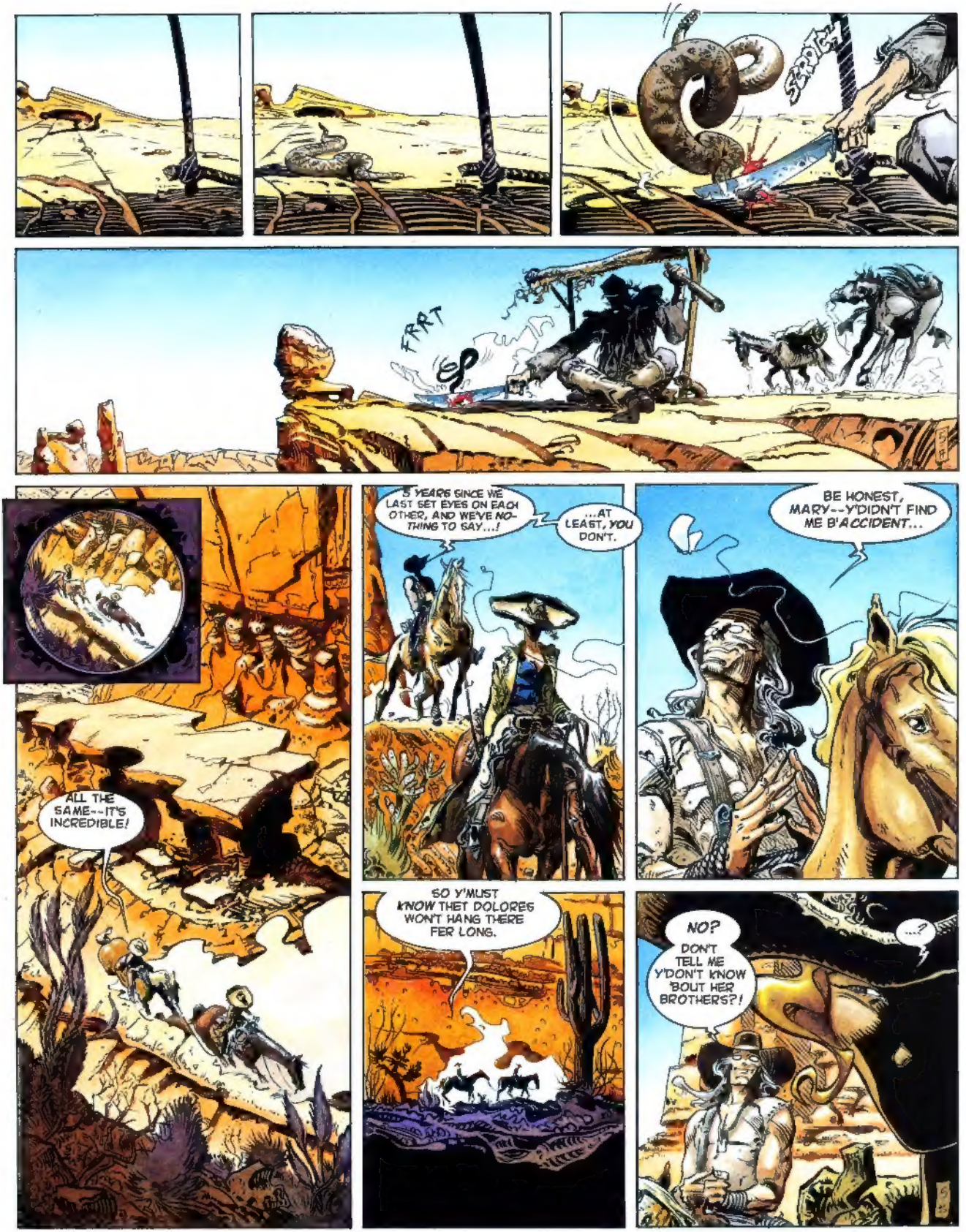


Written by Olivier Vatine & Alain Clément • Illustrated by Fabrice Lamy • Colors by Isabelle Rabarot • Translated by Mary Irwin • Scripted by Greg S. Baisden • Lettered by Roxanne Starr

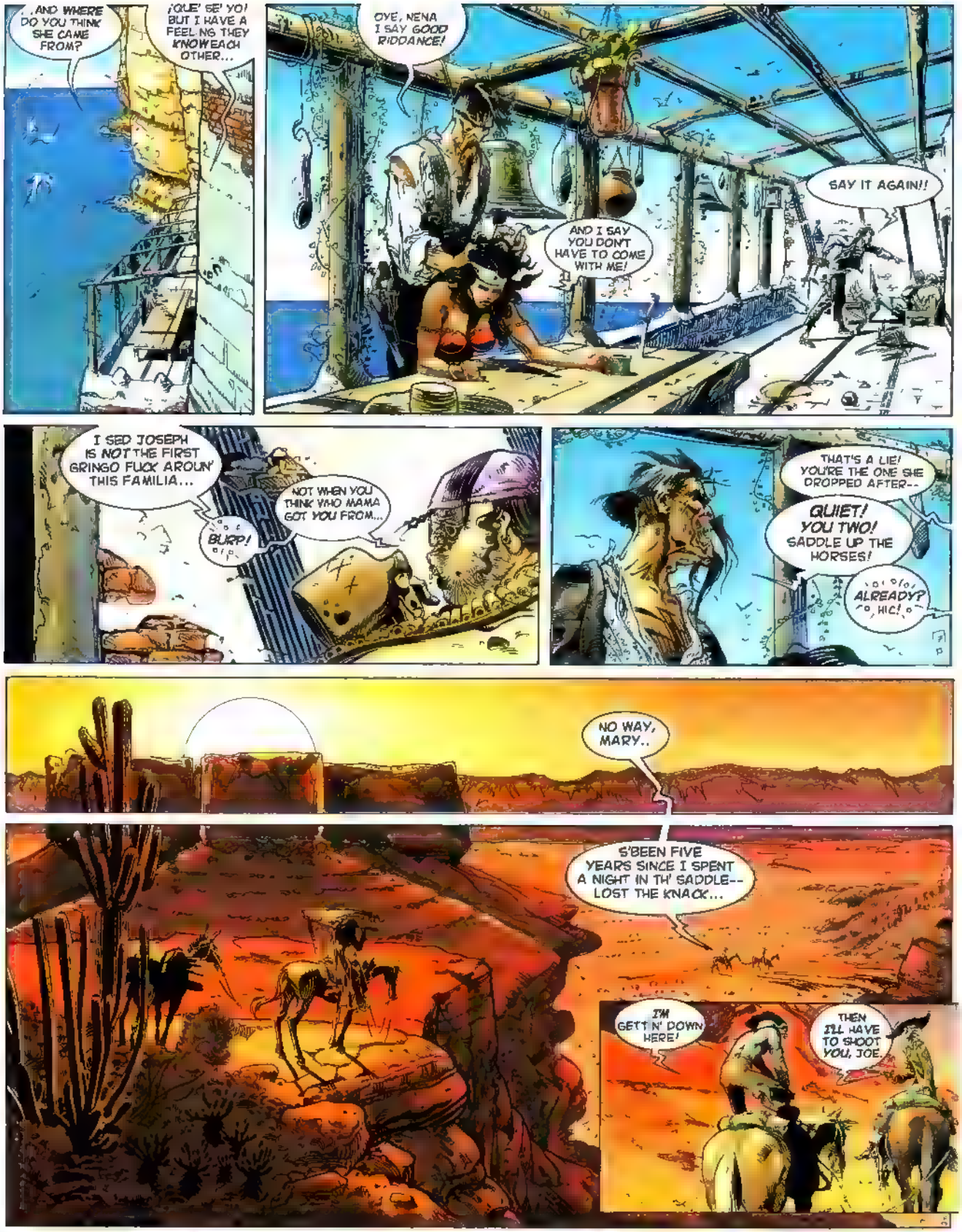
♫♪
♪?♪
BLOW!
SPLASH
JOSEPH?!
HOWDY, JOSEPH!
YOU'RE LOOKING GOOD...
?!
BETTER THAN ON THIS, ANYWAY!
WANTED
ALIVE
$ 5000 REWARD

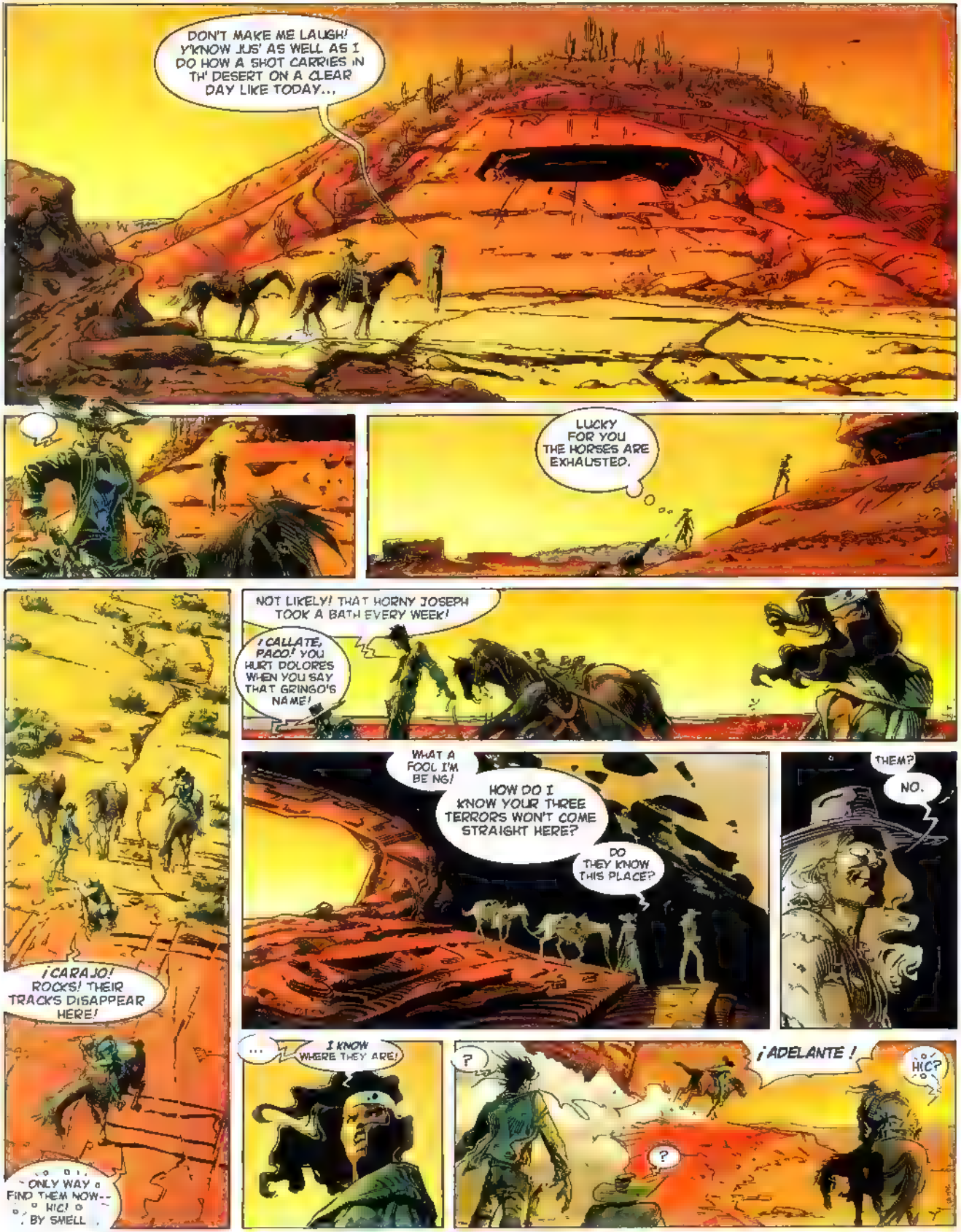

¿ NO PASÓ NADA ?
SO... THIS YOUR LITTLE PARADISE ...?
AND HERE I THOUGHT EVE WAS A BLONDE!
OH, NOOO! NOT MARY!
YOU KNOW HER-- ESA RUBIA?
ENOUGH SPLASHING AROUND! GET OUT--WITH YOUR HANDS IN THE AIR!
ALL THE SAME, JOE--A BRUNETTE?
I REMEMBER A TIME WHEN THERE WAS SOMETHING YOU COULDN'T STAND ABOUT BRUNETTES...
YEAH--I REMEMBER...
THE SMELL!
¡ JODIDA!

...?
J...JOSEPH...?
ADIOS, PALOMITA. I'LL BE BACK.
DON'T LISTEN TO HIM, SWEETHEART-- HE SAYS THAT TO EVERYONE.
SADDLE UP, YOU!
MARY... C'N I AST Y'ONE QUESTION?
NO.
JOOSEEEPH!
I'LL FIND YOU-- THE PAIR OF YOU!! ¡TE LO JURO!

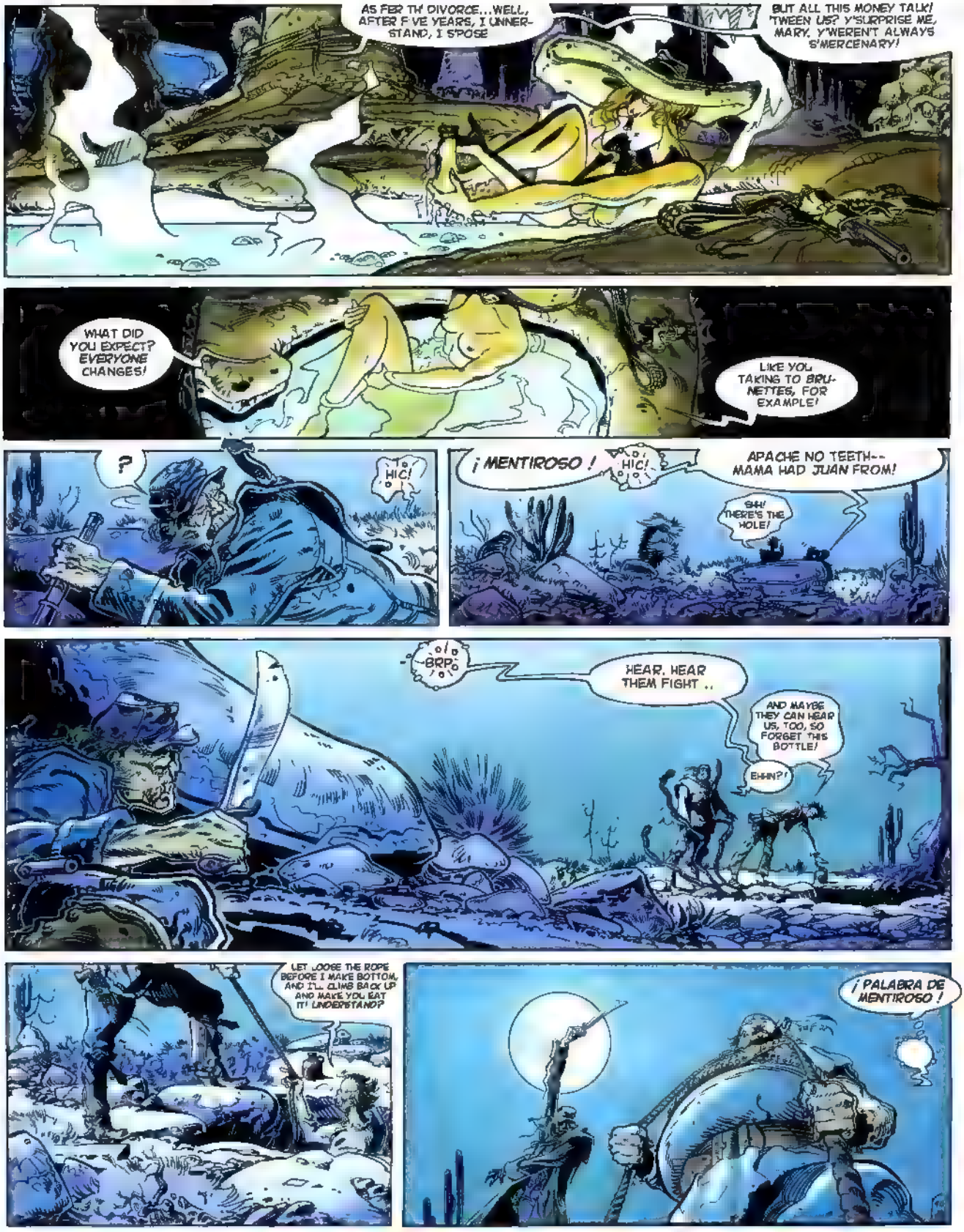

SERRICK
FRRT
ALL THE SAME--IT'S INCREDIBLE!
5 YEARS SINCE WE LAST SET EYES ON EACH OTHER, AND WE'VE NOTHING TO SAY...!
...AT LEAST, YOU DON'T.
BE HONEST, MARY--Y'DIDN'T FIND ME B'ACCIDENT...
SO Y'MUST KNOW THET DOLORES WON'T HANG THERE FER LONG.
NO?
DON'T TELL ME Y'DON'T KNOW 'BOUT HER BROTHERS?!
...?

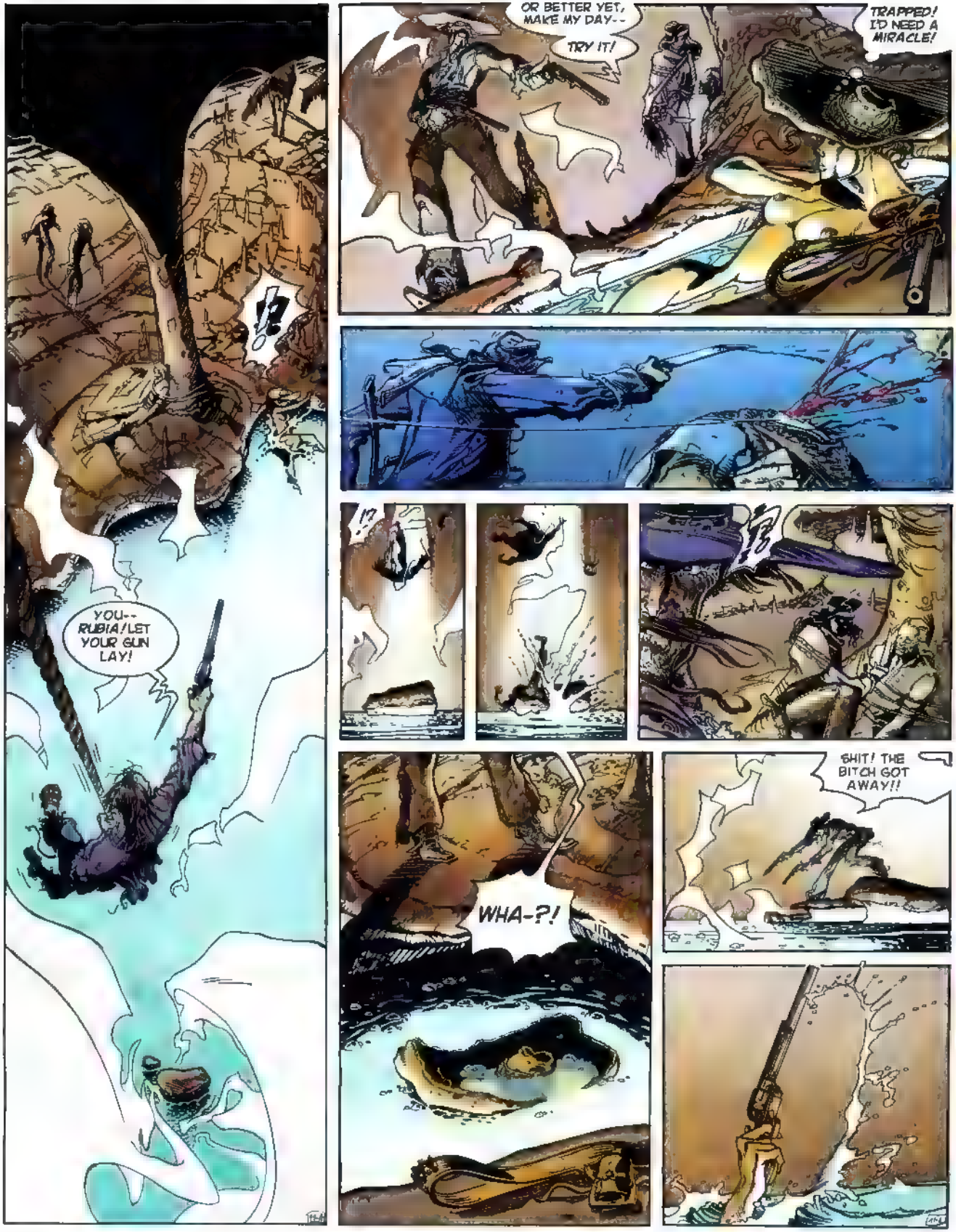
"HMM. WELL, LET ME JUS' TELL Y'THAT DOLORES AN' THOSE THREE MONSTERS ALL HAVE DIFFERENT DADDYS...
AN' NONE O' THEM KIDS REALLY KNOWS WHICH ONE O' THEIR MOTHER'S MEN IS WHOSE...
...THOUGH I HEARD TELL OF A BLACK MAN, A DYIN' APACHE, A FRENCH MISSIONARY (SOON DEFROCKED), A TAME COYOTE...
AN' I PROB'LY FERGOT SOME!"
"...ANYWAY... NO OFFENSE T'YER BROTHERS, MARY, B'T THOSE THREE'RE TH TOUGHEST BROTHERS-IN-LAW I EVER HAD!"
HIC?
¡DOLORES!


...AND WHERE DO YOU THINK SHE CAME FROM?
¡QUE' SE' YO! BUT I HAVE A FEELING THEY KNOW EACH OTHER...
OYE, NENA I SAY GOOD RIDDANCE!
AND I SAY YOU DON'T HAVE TO COME WITH ME!
SAY IT AGAIN!!
I SED JOSEPH IS NOT THE FIRST GRINGO FUCK AROUN' THIS FAMILIA...
BURP!
NOT WHEN YOU THINK WHO MAMA GOT YOU FROM...
THAT'S A LIE! YOU'RE THE ONE SHE DROPPED AFTER--
QUIET! YOU TWO! SADDLE UP THE HORSES!
ALREADY? HIC!
NO WAY, MARY..
S'BEEN FIVE YEARS SINCE I SPENT A NIGHT IN TH' SADDLE-- LOST THE KNACK...
I'M GETTIN' DOWN HERE!
THEN I'LL HAVE TO SHOOT YOU, JOE.


DON'T MAKE ME LAUGH! Y'KNOW JUS' AS WELL AS I DO HOW A SHOT CARRIES IN TH' DESERT ON A CLEAR DAY LIKE TODAY...
LUCKY FOR YOU THE HORSES ARE EXHAUSTED.
NOT LIKELY! THAT HORNY JOSEPH TOOK A BATH EVERY WEEK!
¡CALLATE, PACO! YOU HURT DOLORES WHEN YOU SAY THAT GRINGO'S NAME!
¡CARAJO! ROCKS! THEIR TRACKS DISAPPEAR HERE!
ONLY WAY FIND THEM NOW-- HIC! BY SMELL
WHAT A FOOL I'M BE NG!
HOW DO I KNOW YOUR THREE TERRORS WON'T COME STRAIGHT HERE?
DO THEY KNOW THIS PLACE?
THEM?
NO.
...
I KNOW WHERE THEY ARE!
?
¡ADELANTE !
HIC?
?

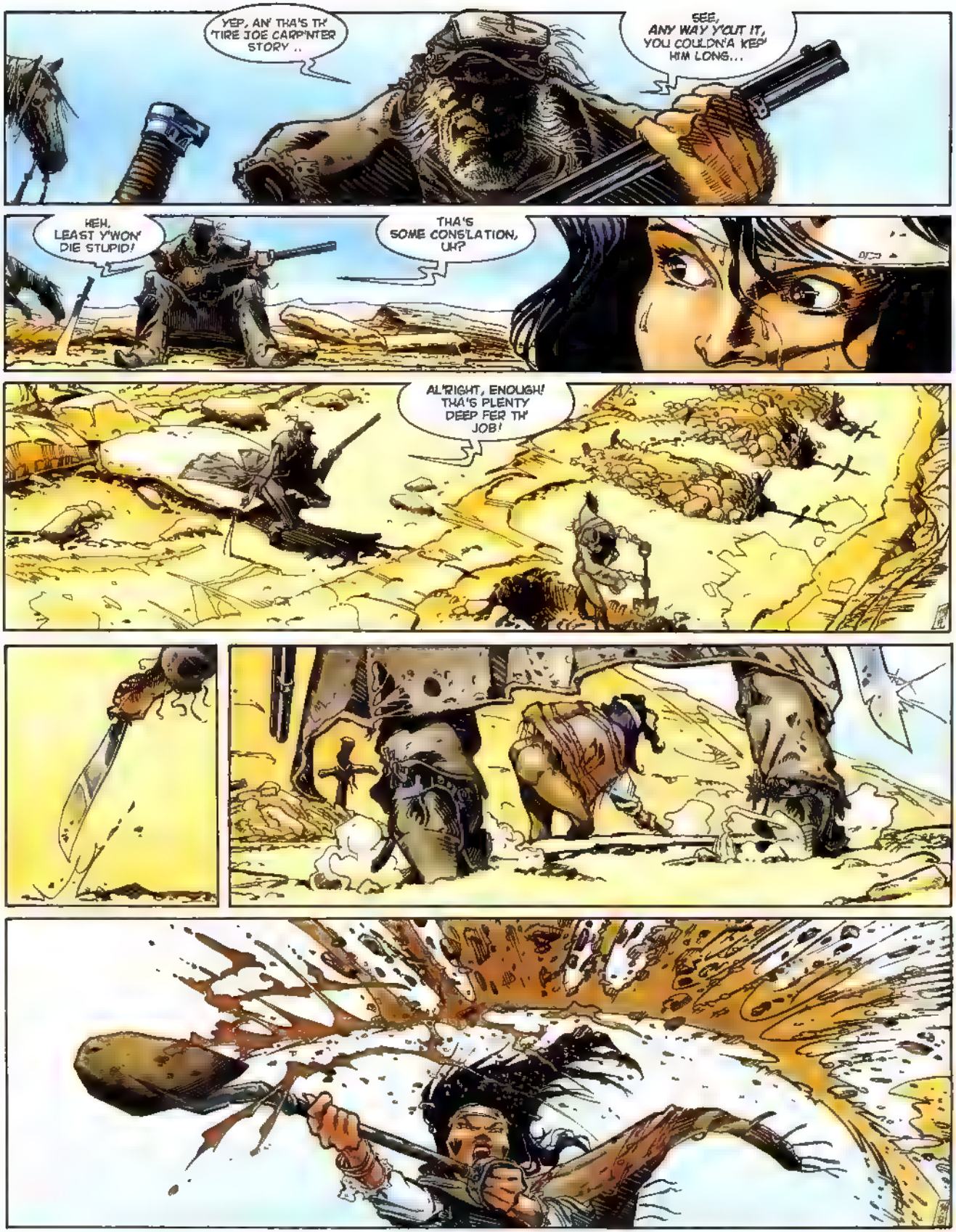
MARY?
MM?
NOW THAT THINGS'RE QUIET... CN I AST Y'ONE QUEST ON?
FIRE AWAY
WHUT EXACTLY Y'WANT, MARY?
FIRST, A DIVORCE!
?!!
SECOND, THE BOUNTY THAT'S BEEN ON YOUR HEAD FOR FIVE YEARS
HUH?
F.NALLY, MY SHARE OF OUR SAVINGS YOU HAVE STASHED AWAY --HERE IN MEXICO, I SUPPOSE ..
HIC!
DOWN THERE, JOSEPH AND I CAME HERE SOMETIMES.
WE WOULD BATHE N THE WARM SPRINGS, AND--
WELL .. THERE'S A PAS-SAGE ABOVE, A SORT OF NATURAL CH MNEY
¡MUY BIEN! PACO AND FELIPE, TAKE THE ROPES AND GO DOWN THAT WAY!
ZUN AND I WILL COVER THE FRONT DOOR .
¡ ENTENDIDO !
HO.


AS FER TH' DIVORCE... WELL, AFTER F'VE YEARS, I UNNERSTAND, I S'POSE
BUT ALL THIS MONEY TALK! 'TWEEN US? Y'SURPRISE ME, MARY, Y'WERENT ALWAYS S'MERCENARY!
WHAT DID YOU EXPECT? EVERYONE CHANGES!
LIKE YOU, TAKING TO BRUNETTES, FOR EXAMPLE!
?
HIC!
¡ MENTIROSO !
HIC!
APACHE NO TEETH-- MAMA HAD JUAN FROM!
SH! THERE'S THE HOLE!
-BRP-
HEAR, HEAR THEM FIGHT ..
AND MAYBE THEY CAN HEAR US, TOO, SO FORGET THIS BOTTLE!
EHH?!
LET LOOSE THE ROPE BEFORE I MAKE BOTTOM, AND I'LL CLIMB BACK UP AND MAKE YOU EAT IT! UNDERSTAND?
¡ PALABRA DE MENTIROSO !


!?
YOU-- RUBIA! LET YOUR GUN LAY!
OR BETTER YET, MAKE MY DAY--
TRY IT!
TRAPPED! I'D NEED A MIRACLE!
!?
!?
WHA-?!
SHIT! THE BITCH GOT AWAY!!

BLAM!
¡JUAN!
?!
BLAM!
D. DOLORES. .
MARY . ?

LISSEN, DOLORES
I'M SORRY IT CAME T'THIS . THIS CARNAGE. REALLY! B'T NOW THAT MARY'S HERE, I CAN'T PRETEND I AIN'T GOT ACCOUNTS T'SETTLE WITH M'PAST
Y'UNNER-STAND THAT.. ?
I'LL TAKE HER T'TH' BORDER T'FIND HER A DOCTOR--A REAL ONE .. HER BULLET GRAZED YOU, BUT YER KNIFE DIDN'T MISS HER!
YOU GO . AND LEAVE ME TO DIE .?
GO BACK HOME, DOLORES, AN' WAIT FER ME. I SWEAR I'LL COME BA--
WELL. SEE YA...
LEAVE ME TO DIE
?!


YEP, AN' THA'S TH' 'TIRE JOE CARP'NTER STORY ..
SEE, ANY WAY Y'OUT IT, YOU COULDN'A KEP' HIM LONG...
HEH. LEAST Y'WON' DIE STUPID!
THA'S SOME CONS'LATION, UH?
AL'RIGHT, ENOUGH! THA'S PLENTY DEEP FER TH' JOB!

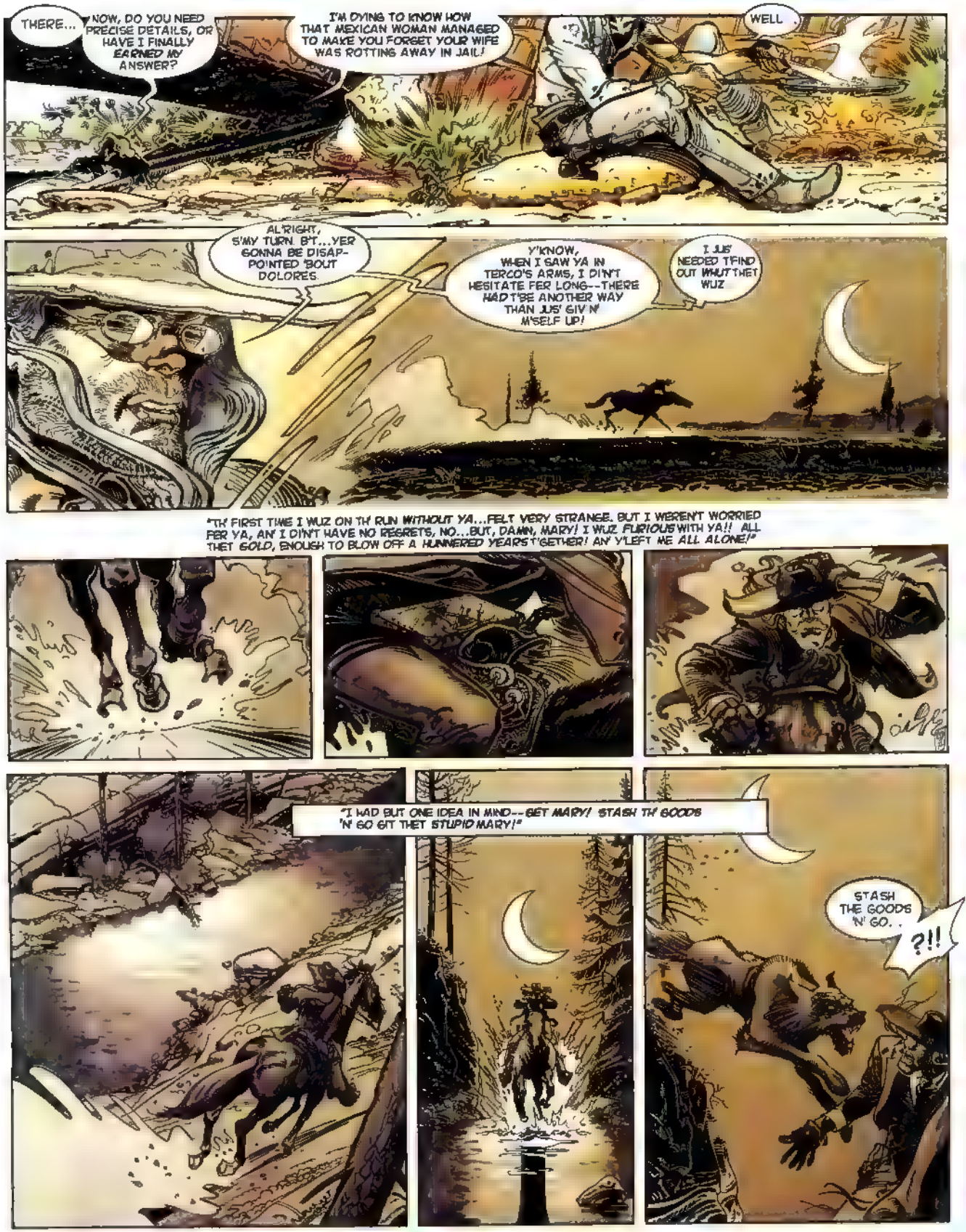
LIQUOR DEALERS
LOOK, HERE, DUMMY!
BRING OUT THET PILE O' WANTED NOTICES 'AT STILL GOT BOUNTIES OUT ON 'EM.
MARSH
RIGHT AWAY, SHERIFF!

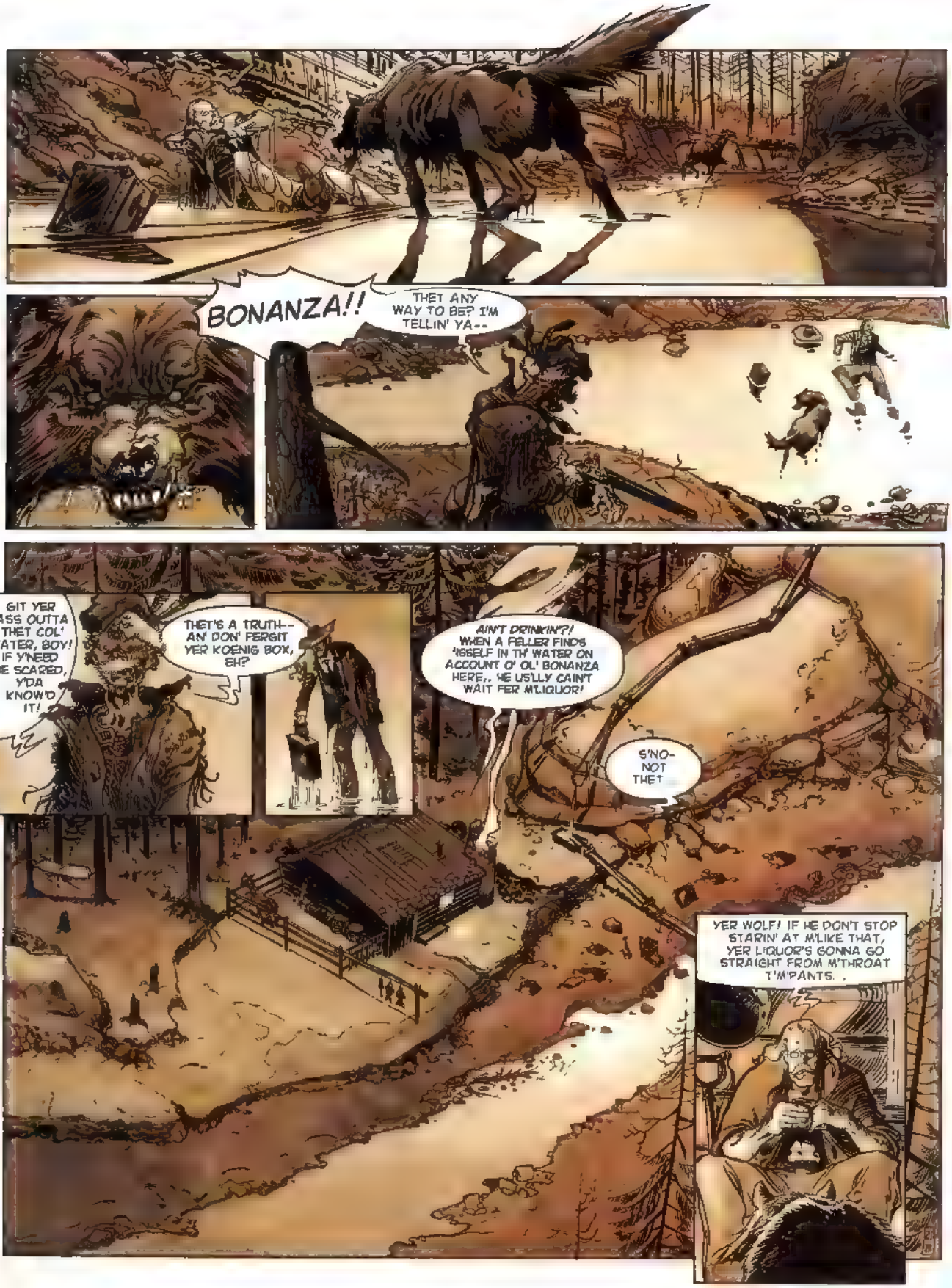
FLAGSTONE NATIONAL BANK
BANK
PROBLEM?
EH, NEBBE. S'MORNIN' TH' MININ' COMPNY D'POSITED A MONTH'S GOLD IN TH' BANK. S'EVENIN' LO AND BEHOLD --BIG NAME BANDIT COMES RIDIN' INTA TOWN
THERE! I GUESSED IT--BIG GAME AL'RIGHT! BETTER GET OUT TH' ARTILL'RY, SON.
HEAVY?
HEAVY.
WANTED
DEAD OR ALIVE
JOSEPH CARPENTER
D-D'Y'WA-WANT TH' NOTES TOO, SIR?
WE'RE A BIT RUSHED JUS' NOW, FRIEND, B'T PUT 'EM ASIDE IN CASE WE STOP BY AG'IN...
CARPENTER!
?!
BANK
CM CONDON & CO.
OH, SHIT!
CONDON & CO.
JOSEPH!
CARPENTER?! SHERIFF TERCO HERE! LIGSEN UP! HOW'S ABOUT SOME FAST POKER? I'M HOLDIN' A GATLIN' GUN! YER MOVE --Y'WANNA FOLD, OR RAISE TH' STAKES?!
BILLIARDS-WINE & CIGARS
HOTEL
C.M. CONDON & CO
BANK

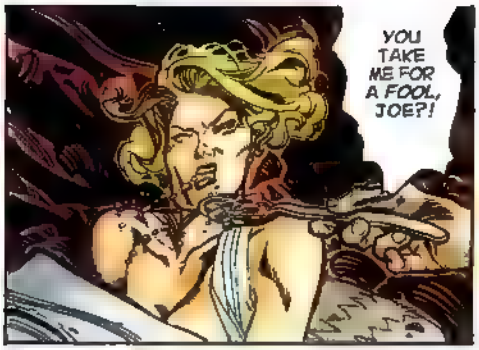
?!
DUMMY! GET DOWN!
JOSEPH! WAIT! I'M NOT--
I GOT TH' GOLD! FER CHRISSAKES --MOVE!
SHERIFF! I--COUGH! ...I'M BLIND!!
COUGH!
CARPENTER!! Y'DIRTY SNAKE!!
COUGH!
MARY!!
WHAT-- ARE YOU CRAZY ?!
COUGH!
SHERIFF! WHERE ARE YOU?!?
COUGH!
HEY! TH' GIRL!
COUGH!
TONE
L BANK
J.. JO..
Y'SEE WHAT Y' GOTTA DO, CARPENTER?!
..JO ..SEPH!

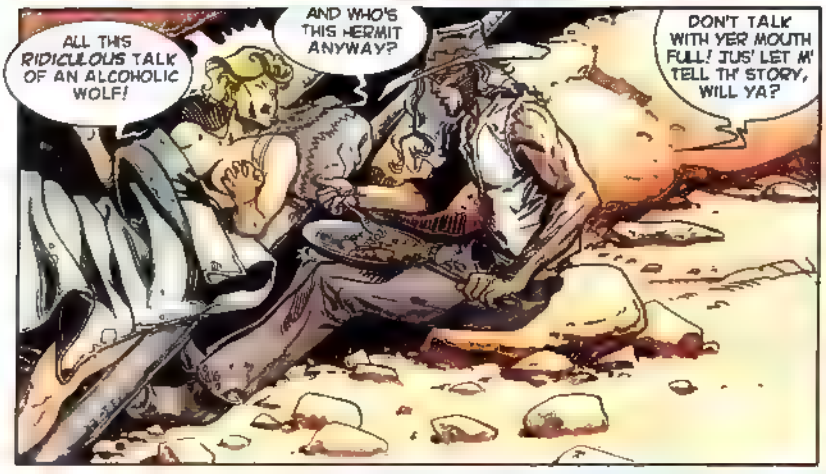
MARY! I—
N-NO, JOSEPH. NO
HANG ON, MARY! I'LL BE BACK!!
..JOSEPH??!!
DIRTY BASTARD !!
?!
Y YOU NEVER CAME BACK! I WAS THE ONE WHO HAD WHY DIDN'T YOU COME BACK, JOSEPH? WHY?!
CALM DOWN'R YER WOUND'LL OPEN UP AG'IN
Y'BEEN RAVIN' FER ALMOST HALF 'N HOUR! I DECIDED T' REST UP A WHILE WE'LL GIT GOIN' WHEN IT COOLS OFF
SEE, WHUT'D I SAY--S'STARTED BLEEDIN' AG'IN! Y'KEEP ON JUMPIN' AROUND, MARY, Y'LL NOT NEED A DOCTOR .
BUT AN UNDER-TAKER!
OK!
JUS' AS WELL GOOD DOC JOE AIN'T WORKIN' AT MAKIN' HIS PRETTY PATIENTS SMILE, EH?
GOOD NOW WHUT Y'NEED 'S T'GIT SOME GRUB INS DE YA!
I'LL RUSTLE SOMETHIN' UP
JOE. PLEASE STOP PLAYING THE DEAF MAN AND ANSWER ME!

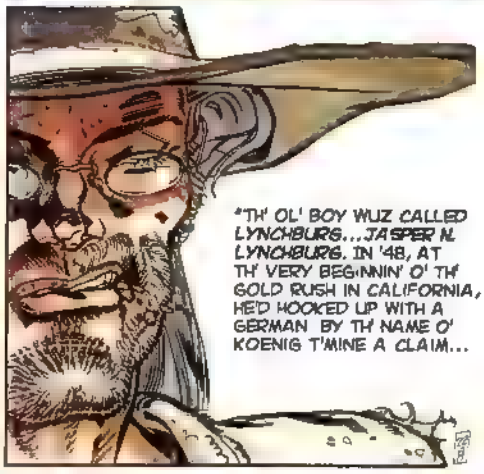
WHY?
...AHEM...
S'POSE Y'TELL ME FIRST HOW Y'WERE S' DUMB AS T'GIT CAUGHT B'THAT TIGHT-ASS SHERIFF?
WHAT!?!
YOU BASTARD! DON'T YOU DARE PULL THAT ON ME!
FIRST, YOUR FUCKING DYNAMITE PRACTICALLY KILLED MY HORSE! ALL THEY HAD TO DO WAS BEND DOWN AND PICK ME UP!
"BELIEVE ME, JOSEPH, IT WAS YOUR LUCKY DAY! BY THE TIME THEY'D PATCHED THE SHERRIFF TOGETHER, IT WAS DARK
SO THEY WAIT TILL DAWN BEFORE GOING AFTER YOU
BUT ME THEY JAILED ME
JUST LEFT ME THERE--TWO FULL DAYS, AND ALL I DID WAS PRAY THEY WOULDN'T CATCH YOU...
AND LIKE A SILLY LITTLE FOOL, WHEN I SAW THEM COMING BACK EMPTY-HANDED .
I WAS OVERJOYED!
THAT'S.. THAT'S PROBABLY HOW I COULD 'HANG ON' LIKE YOU SAID WHEN ..
WHEN THE SHERIFF CAME TO QUEST ON ME"


THERE...
NOW, DO YOU NEED PRECISE DETAILS, OR HAVE I FINALLY EARNED MY ANSWER?
I'M DYING TO KNOW HOW THAT MEXICAN WOMAN MANAGED TO MAKE YOU FORGET YOUR WIFE WAS ROTTING AWAY IN JAIL!
WELL...
AL'RIGHT, S'MY TURN. B'T...YER GONNA BE DISAP-POINTED 'BOUT DOLORES.
Y'KNOW, WHEN I SAW YA IN TERCO'S ARMS, I DIN'T HESITATE FER LONG--THERE HAD T'BE ANOTHER WAY THAN JUS' GIV'N' M'SELF UP!
I JUS' NEEDED T'FIND OUT WHUT THET WUZ
"TH' FIRST TIME I WUZ ON TH' RUN WITHOUT YA...FELT VERY STRANGE. BUT I WEREN'T WORRIED FER YA, AN' I DIN'T HAVE NO REGRETS, NO...BUT, DAMN, MARY! I WUZ FURIOUS WITH YA!! ALL THET GOLD, ENOUGH TO BLOW OFF A HUNNERED YEARS T'GETHER! AN' Y'LEFT ME ALL ALONE!"
"I HAD BUT ONE IDEA IN MIND--GET MARY! STASH TH' GOODS 'N' GO GIT THET STUPID MARY!"
STASH THE GOODS 'N' GO. .
?!!


BONANZA!!
THET ANY WAY TO BE? I'M TELLIN' YA--
GIT YER ASS OUTTA THET COL' WATER, BOY! IF Y'NEED BE SCARED, Y'DA KNOW'D IT!
THET'S A TRUTH-- AN' DON' FERGIT YER KOENIG BOX, EH?
AIN'T DRINKIN'?! WHEN A FELLER FINDS 'ISSELF IN TH' WATER ON ACCOUNT O' OL' BONANZA HERE,, HE US'LLY CAIN'T WAIT FER M'LIQUOR!
S'NO- NOT THET
YER WOLF! IF HE DON'T STOP STARIN' AT M'LIKE THAT, YER L'IQUOR'S GONNA GO STRAIGHT FROM M'THROAT T'M'PANTS.



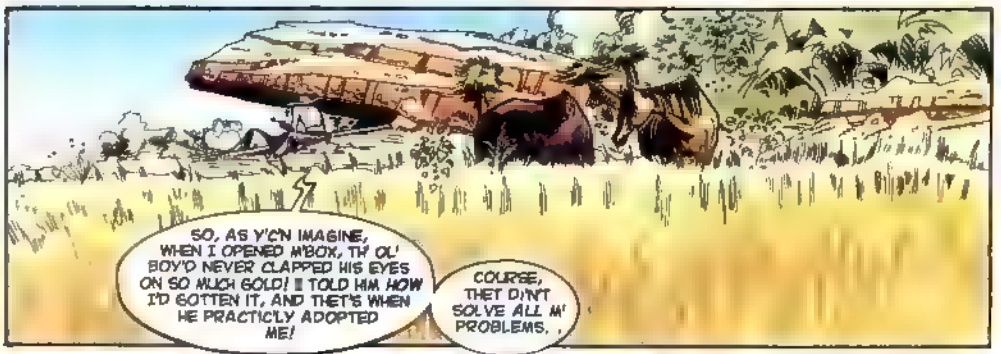

ALL THIS RIDICULOUS TALK OF AN ALCOHOLIC WOLF!
AND WHO'S THIS HERMIT ANYWAY?
DON'T TALK WITH YER MOUTH FULL! JUS' LET M' TELL TH' STORY, WILL YA?


"TH' OL' BOY WUZ CALLED LYNCHBURG... JASPER N. LYNCHBURG. IN '48, AT TH' VERY BEGINNIN' O' TH' GOLD RUSH IN CALIFORNIA, HE'D HOOKED UP WITH A GERMAN BY TH' NAME O' KOENIG T'MINE A CLAIM...

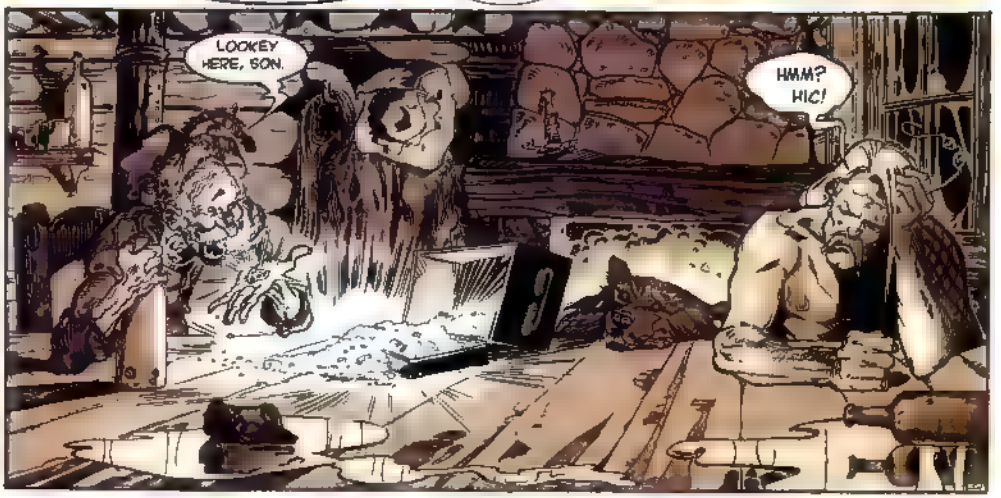
B'T TH' MONTHS PASSED AN' THEY FOUND NOTHIN... ONE EVENIN', FEELIN' DOWN, JASPER SOLD HIS SHARE T'KOENIG...

BY A STROKE O' BAD LUCK, TH' VERY NEXT DAY, 'BOUT NOON, KOENIG STRUCK A ENORMOUS VEIN O' GOLD!

NO NEED T'TELL YA, JASPER FOUGHT DEARLY FER HIS SHARE, B'T TH' OTHER GUY KEPT EVERYTHIN' FER HISSELF! HEARTBROKEN, JASPER WENT FAR AWAY AS POSSIBLE. HE'D STOPPED THERE, WHERE I FOUND HIM, AND BEGAN T'DIG AGAIN.


SO, AS Y'CN IMAGINE, WHEN I OPENED M'BOX, TH' OL' BOY'D NEVER CLAPPED HIS EYES ON SO MUCH GOLD! I TOLD HIM HOW I'D GOTTEN IT, AND THET'S WHEN HE PRACTICLY ADOPTED ME!
COURSE, THET DI'NT SOLVE ALL M' PROBLEMS.

MEANWHILE, KOENIG'D PROSPERED 'N' EXPANDED --EVEN HAD A MINE NOT 15 MILES FROM JASPER'S CLAIM!"



IF'N I FOLLA Y'RIGHT, YER LOOKIN' FER A SAFE SPOT T'HIDE YER NEST EGG, WHILE Y'GO FETCH YER LADY LOVE ?
WELL, NOW! THINK I GOT A' IDEA!
WHY NOT PUT YER GOLD BACK IN TH' BANK!?!
WHA-?
HAR HAR HAR! HIC!
HIC! HA HA HA!
JOE--NO! YOU DIDN'T!? YOU'RE NOT FOOL ENOUGH TO GO BACK TO A TOWN W TH YOUR PICTURE HANG NG EVERYWHERE! NOT TO MENT ON THAT THE OLD T MER COULD SWIPE THE GOLD - OUR GOLD!--BEHIND YOUR BACK!
IF YOU'D'VE MET JASPER, YOU'D KNOW HE WEREN'T LIKE THET...
HIS IDEA WUZ PURE GENIUS--T' WUZ FIRST OF ALL, 'CEPT WHEN YOU AN' ME'RE AROUND, A BANK'S TH' DEAL PLACE T'HIDE YER BOOTY! AN' TH' OL' COOT PLANNED T'SETTLE HIS ACCOUNT WITH KOENIG AT TH' SAME TIME!
I DON'T GET IT...
I WUZ THE ONE GONNA MAKE TH' DEPOSIT, ALL TH' WHILE LETTIN' IT BE KNOWN LOUD 'N' CLEAR THET I WUZ TH' NEPHEW O' JASPER N. LYNCHBURG, JUS' ARRIVED FROM TH' EAST, AN' THET MUNCLE'D JUS STRUCK TH' VEIN O' TH'CENTURY!
WHUT I WUZ DEPOSIT'IN' WUZ JUS'A "LI'L GIFT" FROM 'IM T'HELP M'START OUT IN LIFE!
BUT THAT'S RIDICULOUS!! UTTERLY RI-DI-CUL-OUS!
NOT QUITE. WE CHOSE A BANK IN EL BRAVO, DOWN SOUTH NEAR THE BORDER EVEN SO, WE TOOK PRE-CAUTIONS...
BOY, YER JUS' TH' NEPHEW I ALWAYS DREAMED ABOUT!
YEE-EP!

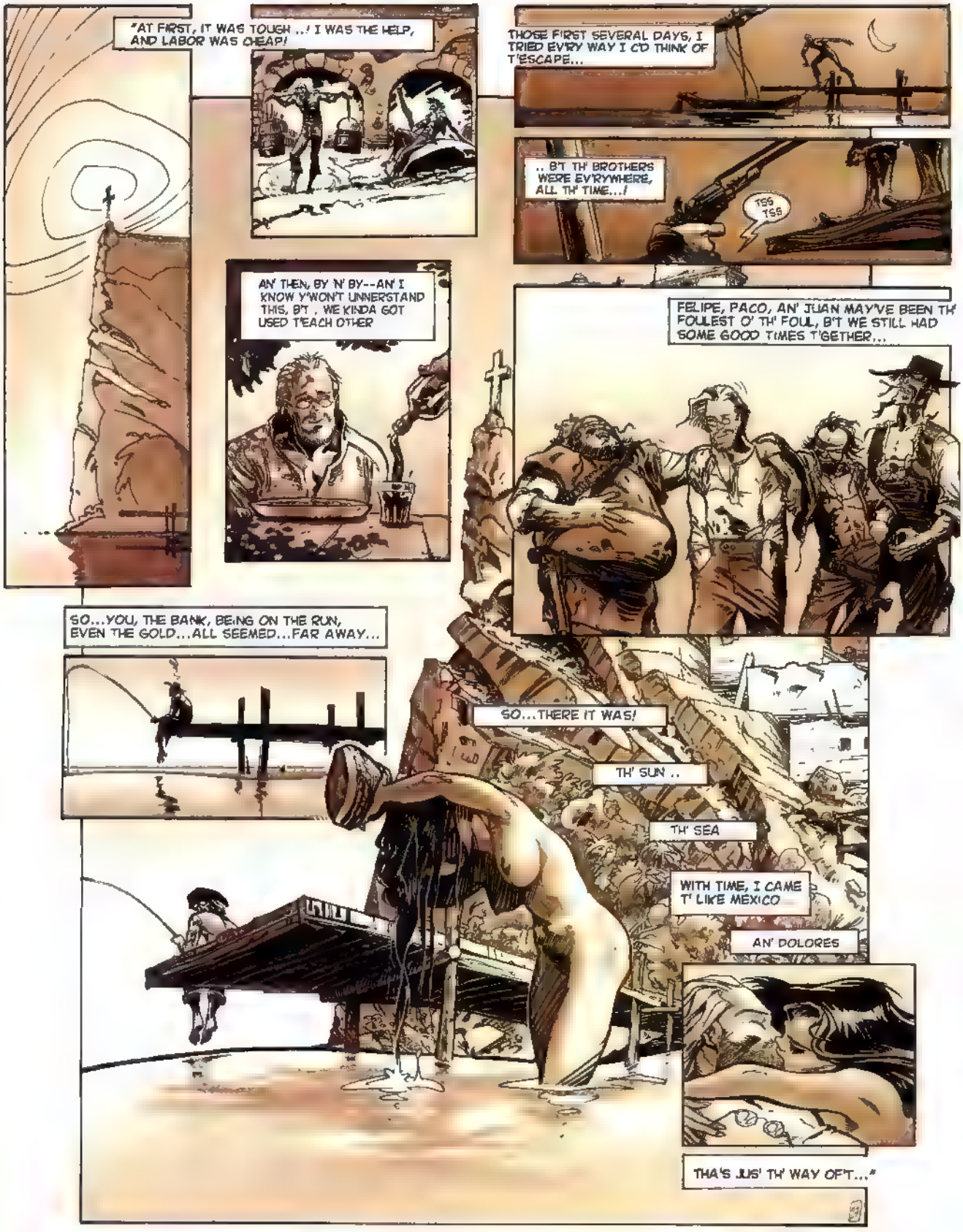
THA'S M'BEST GO N' T'TOWN SUIT! VERY FINE STUFF THAT --STILL'S GOOD 'S NEW!
UH, VERY FLATTERED, THANKS,
SERIOUSLY...Y'SURE I DON'T LOOK LIKE M'SELF IN TH'S?
AST BONANZA, M'BOY--EVEN HE DON'T RECOGNIZE YA!
HEE HEE!
AN' DON'T FERGIT, EH? WHUT Y'GOT THERE AIN'T NOTH'N' B'T A BIT O' DUST C'MPARED T'WHUT YER OL' UNC'S LUGGIN' OUT EVRY DAY!
DON'T WORRY! IN A MONTH'S TIME, TH' WHOLE COUNTY'LL BE TALKIN' 'BOUT YA --AN' KOENIG'LL HAVE A FIT!
SEE Y' LATER!

"Y'KNOW, MARY, YOU 'N' ME, WE BEEN ON SOME ROUGH TRAILS--B'T NEVER ON A *MULE!* RIDE LIKE THET I WOULDN'T WISH ON M'WORST ENEMY..

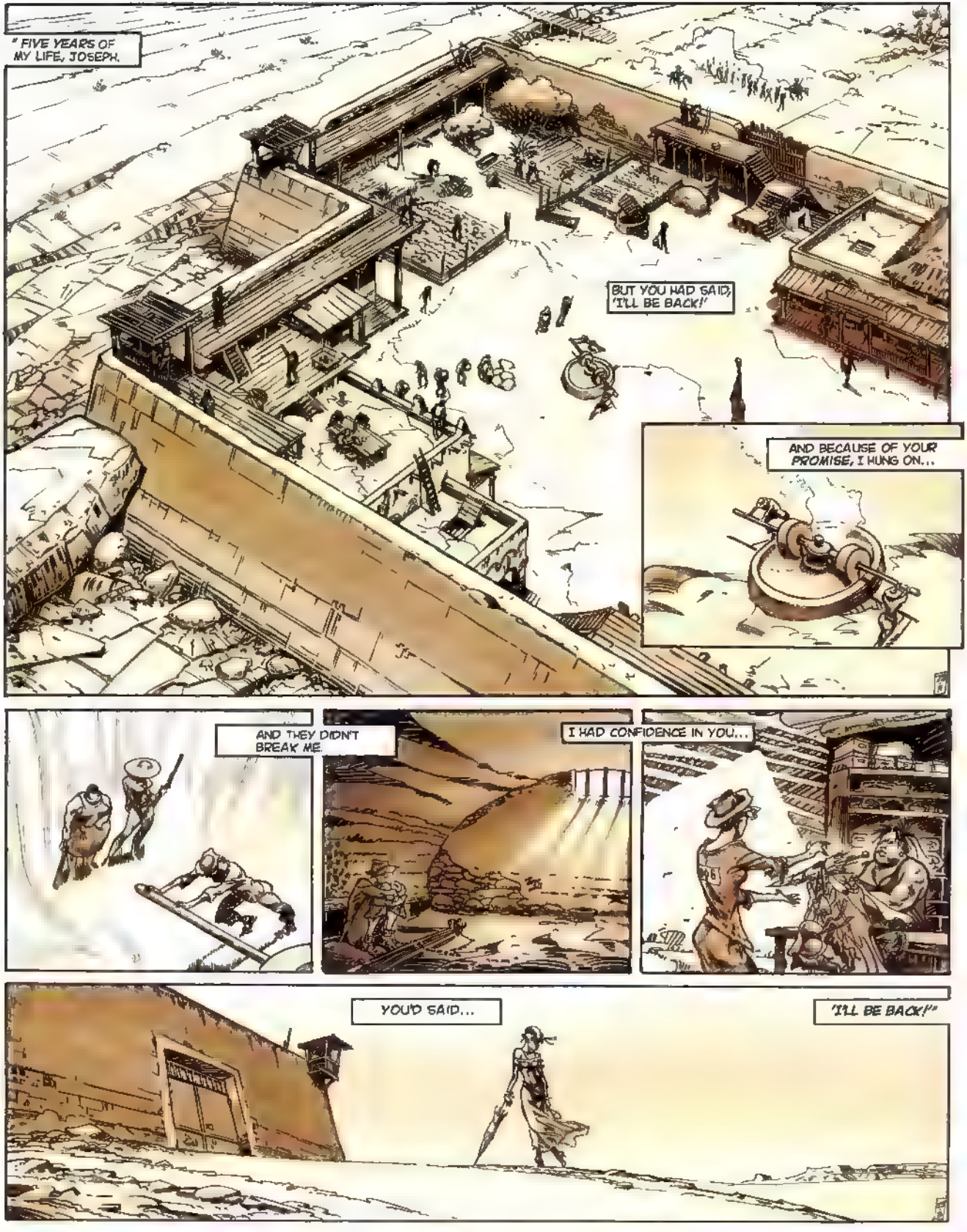
ONCE IN EL BRAVO, I STARTED T'SWEAT—I WUZ *SURE* SOMEUN'D RECOGNIZE ME ANY MINUTE! B'T I SOON SAW I HADD *NOTHIN' T'WORRY* 'BOUT ON THET SCORE..."

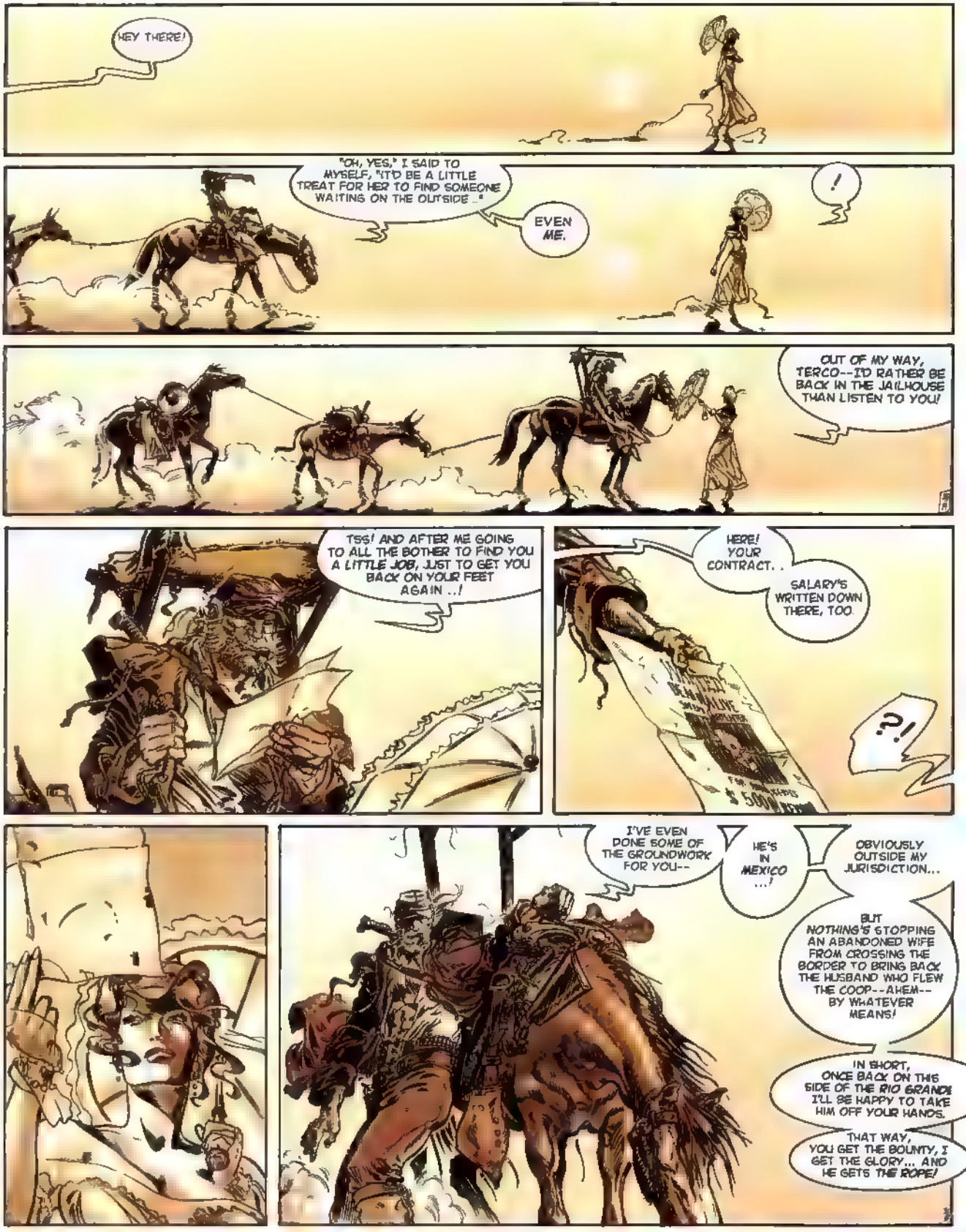
"I FELT REASSURED, BUT STILL SOMEHOW STRANGE-- THIS WUZ TH' FIRST TIME I'D SET FOOT IN A BANK T'MAKE A DEPOSIT!
BANK
JUS' TH' SAME, I DID MY LI'L NUMBER FER JASPER...
AN' IT WUZ FUNNY, TH' LOOK IN THEIR EYES--A LI'L JEALOUS A LOT MAD AS HELL!
EVEN TH' GENT AT TH' COUNTER LOOKED SICK 'S HE WEIGHED TH' GOLD AN' TRIED T'KEEP HIS HANDS FROM TREMBLIN'....
YEAH, I GOT T'ADMIT--IN MROLE AS A SELF-SATISFIED MORON, I WUZ PURTY CONVINCIN'!
AN' SO, HE STAMPED M'RECEIPT...
I HAD T'CLENCH M'TEETH SO AS NOT T'SHOUT FER JOY! I COULD BARELY WAIT T'GIT OUTSIDE!
B'T...I DIN'T GIT TH' CHANCE...
¡¡MEDIA VUELTA, CRETINO!!
GULP!
'CUZ THA'S WHEN I MET DOLORES."
¡ARRIBA LAS MANOS, GRINGOS!

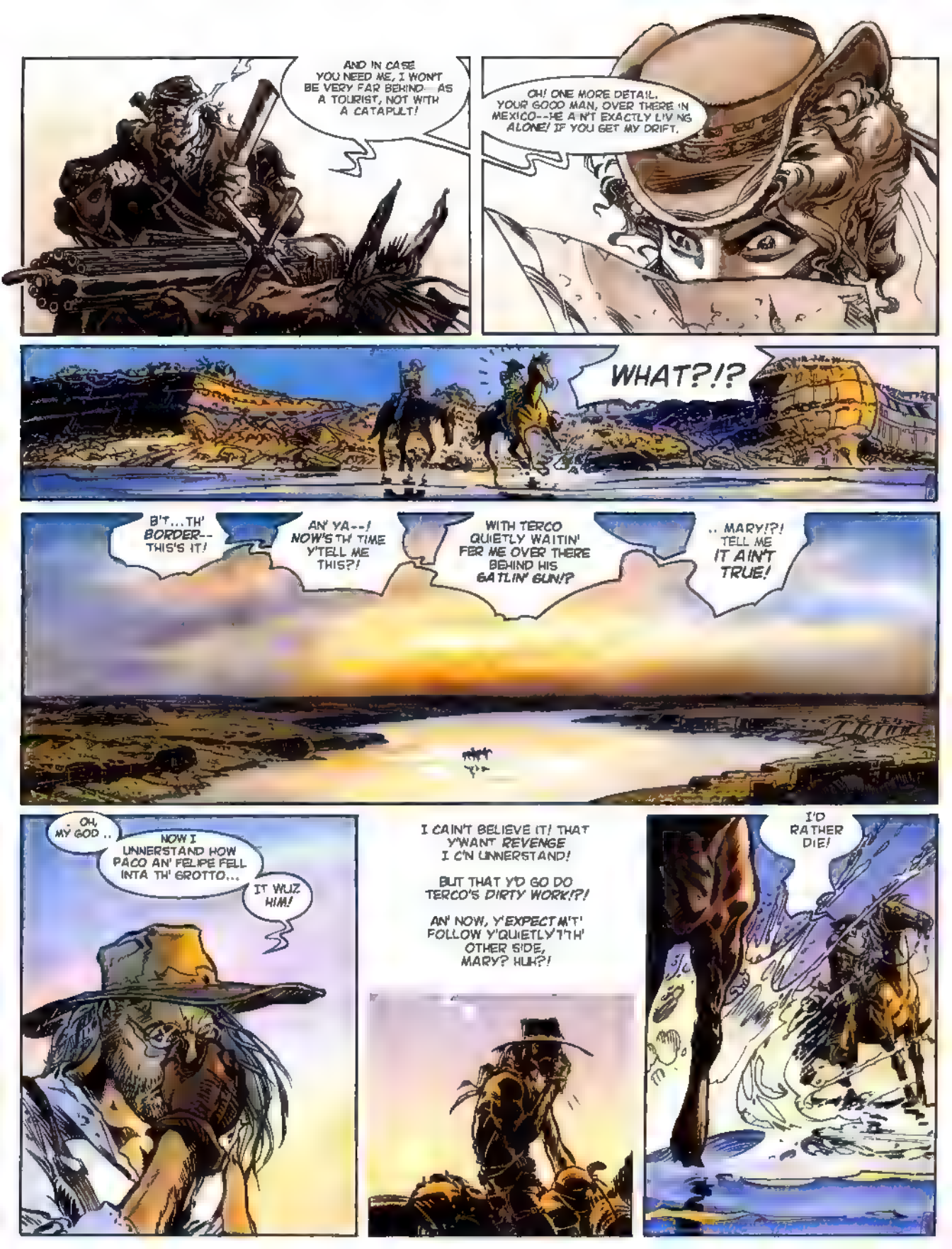
* ALL OF A SUDDEN, ONE O' TH' CUSTOMERS MUST'VE THOUGHT HE SAW PAT GARRETT. .
IT WAS A MASSACRE!
IF THEY DI'NT SHOOT ME ON TH' SPOT, THA'S ONLY 'CUZ THEY NEEDED A HOSTAGE T'COVER THEIR GETAWAY!
BANK
I WUZ SOON SORRY JASPER 'N' I HADN'T PICKED ANOTHER BANK, LIKE SOMEWHERE IN TH' BACKWOODS O' CANADA...IN NO TIME, WE WUZ AT TH' RIO GRANDE!. .
THE BORDER...
THEY WERE HOME!
.. AN' IT WUZ QUICKLY CLEAR THEY DI'NT NEED ME NO MORE...!
LUCKY FER ME... EH... DOLORES SMILED
ESPERATE UN MOMENTO.
I, .NOTICED LATER THAT WHEN SHE SMILED THAT SMILE, TH' CRUELEST BASTARDS'D MELT..."


"AT FIRST, IT WAS TOUGH ..! I WAS THE HELP, AND LABOR WAS CHEAP!
THOSE FIRST SEVERAL DAYS, I TRIED EVRY WAY I C'D THINK OF T'ESCAPE...
.. B'T TH' BROTHERS WERE EV'RYWHERE, ALL TH' TIME...!
TSS TSS
AN' THEN, BY 'N' BY--AN' I KNOW Y'WON'T UNNERSTAND THIS, B'T . WE KINDA GOT USED T'EACH OTHER
FELIPE, PACO, AN' JUAN MAY'VE BEEN TH' FOULEST O' TH' FOUL, B'T WE STILL HAD SOME GOOD TIMES T'GETHER...
SO...YOU, THE BANK, BEING ON THE RUN, EVEN THE GOLD...ALL SEEMED...FAR AWAY...
SO...THERE IT WAS!
TH' SUN ..
TH' SEA
WITH TIME, I CAME T' LIKE MEXICO
AN' DOLORES
THA'S JUS' TH' WAY OF'T..."

THA'S IT...
Y'WANTED T'KNOW NOW Y'KNOW.
MARY ..?
...
MARY?!
NOTHIN' T'SAY?
NO, I'M THINK-ING...
MARY CARPENTER S ADJUDGED GUILTY OF ALL CHARGES BROUGHT AGAINST HER
HOWEVER THE COURT ACKNOWLEDGES ONE EXTENUAT NG CIRCUMSTANCE: NEVER ONCE DID HER BEHAVIOR, TSELF, CAUSE THE DEATH OF A MAN.
CONSEQUENTLY, THE ACCUSED IS HEREBY SENTENCED
TH NK NG OF WHAT HAP-PENED TO ME WHILE YOU WERE PLAY NG ROMEO BY THE SEA !
.. TO FIVE YEARS OF PENAL INCARCER-ATION, IN A WOMEN'S JAIL!


" FIVE YEARS OF MY LIFE, JOSEPH.
BUT YOU HAD SAID, 'I'LL BE BACK!'
AND BECAUSE OF YOUR PROMISE, I HUNG ON...
AND THEY DIDN'T BREAK ME.
I HAD CONFIDENCE IN YOU...
YOU'D SAID...
'I'LL BE BACK!'"


HEY THERE!
"OH, YES," I SAID TO MYSELF, "IT'D BE A LITTLE TREAT FOR HER TO FIND SOMEONE WAITING ON THE OUTSIDE..."
EVEN ME.
!
OUT OF MY WAY, TERCO--I'D RATHER BE BACK IN THE JAILHOUSE THAN LISTEN TO YOU!
TSS! AND AFTER ME GOING TO ALL THE BOTHER TO FIND YOU A LITTLE JOB, JUST TO GET YOU BACK ON YOUR FEET AGAIN..!
HERE! YOUR CONTRACT..
SALARY'S WRITTEN DOWN THERE, TOO.
?!
I'VE EVEN DONE SOME OF THE GROUNDWORK FOR YOU--
HE'S IN MEXICO...!
OBVIOUSLY OUTSIDE MY JURISDICTION...
BUT NOTHING'S STOPPING AN ABANDONED WIFE FROM CROSSING THE BORDER TO BRING BACK THE HUSBAND WHO FLEW THE COOP--AHEM--BY WHATEVER MEANS!
IN SHORT, ONCE BACK ON THIS SIDE OF THE RIO GRANDE I'LL BE HAPPY TO TAKE HIM OFF YOUR HANDS.
THAT WAY, YOU GET THE BOUNTY, I GET THE GLORY... AND HE GETS THE ROPE!

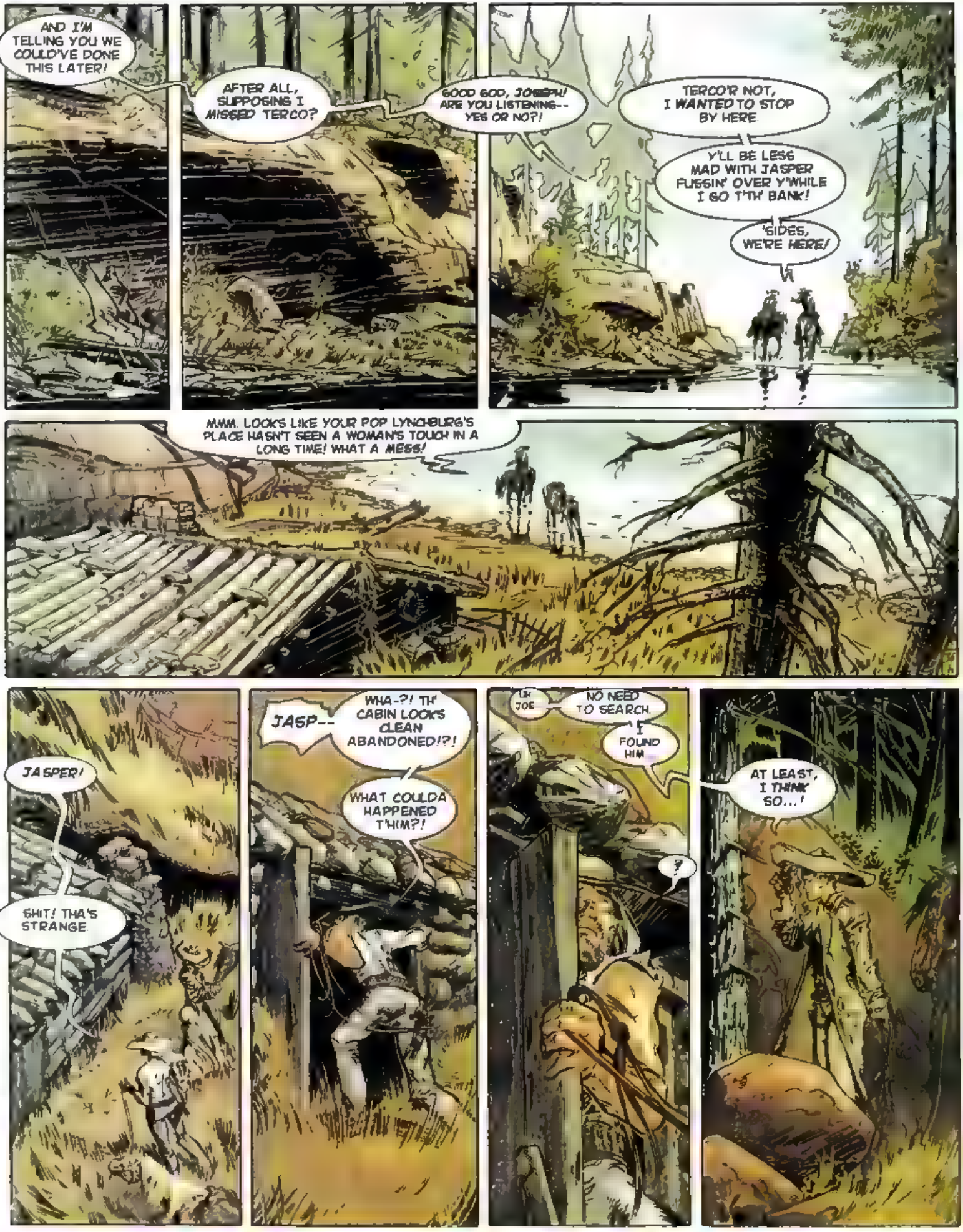

AND IN CASE YOU NEED ME, I WON'T BE VERY FAR BEHIND... AS A TOURIST, NOT WITH A CATAPULT!
OH! ONE MORE DETAIL. YOUR GOOD MAN, OVER THERE IN MEXICO--HE AIN'T EXACTLY LIVING ALONE! IF YOU GET MY DRIFT.
WHAT?!?
B'T...TH' BORDER-- THIS'S IT!
AN' YA--! NOW'S TH' TIME Y'TELL ME THIS?!
WITH TERCO QUIETLY WAITIN' FER ME OVER THERE BEHIND HIS GATLIN' GUN!?
.. MARY!?! TELL ME IT AIN'T TRUE!
OH, MY GOD ..
NOW I UNNERSTAND HOW PACO AN' FELIPE FELL INTA TH' GROTTO...
IT WUZ HIM!
I CAIN'T BELIEVE IT! THAT Y'WANT REVENGE I C'N UNNERSTAND!
BUT THAT Y'D GO DO TERCO'S DIRTY WORK!?!
AN' NOW, Y'EXPECT M'T' FOLLOW Y'QUIETLY T'TH' OTHER SIDE, MARY? HUH?!
I'D RATHER DIE!

MARY. ?
Y'HAD YER FA NTIN' SPELL ALREADY...
S'DON'T 'XPECT ME, WON'T WORK!
O.K ?!
...EH... M...MARY?
QUIT FOOLING!!
MARYYY!!?

THERE! THE LORD, IN HIS INFINITE SELFISHNESS, CAME CLOSE TO CALLING YOU BACK TO HIM, AND IT'S UNDERSTANDABLE! BUT HE'LL HAVE TO DO WITHOUT YOU THIS TIME! YOU'LL PULL THROUGH.
AND DO WHATEVER IT TAKES TO GET BETTER! THANKS, DOC.
RIGHT! NOW THET--
JOSEPH, YOU KNOW, ABOUT THIS DEAL, BETWEEN TERCO AND ME, I'VE DECIDED TO CAN IT.
EH...UH, THANKS A LOT, MARY, B'T...I-I GOT NO CHOICE NOW B'T...
...T'GO BACK T'MEXICO.
BLAM!

!!
TERCO?!
Y' SURE ?!
D'Y'HIT HIM AT LEAST?!
GO CHECK IF YOU'RE WORRIED!
?!
WHY'D I CROSS TH' GODDAMN BORDER?!
NOW, THERE'S ONLY ONE SMART THING LEF' T'DO!!
...?
JOSEPH?! MEXICO'S THE OTHER WAY!!
YEAH! B'T OUR GOLD'S STRAIGHT AHEAD!
MOVE IT, WILL YOU?!

.. WELL, FENIMORE!? IS IT THAT FOX AGAIN?
UH. I DON'T THINK SO, THELMA...
SQAWK?
UNLESS HE REALLY WENT FOR IT THIS TIME, BECAUSE HE SURE AS HELL BUSTED IN THE HENHOUSE ROOF!
FENIMORE! SPARE ME THE SWEARING, AND GO LOOK!
ALL RIGHT! ALL RIGHT!
DON'T PUSH IT!
EH...
ANYBODY IN THERE?
?!
OH?!
WHAT HAPPENED TO YOU .?
?!
HUNH?!!
GET BACK TO BED BESIDE YOUR BIG FART OF A WIFE, BASTARD!
FENIMORE?!

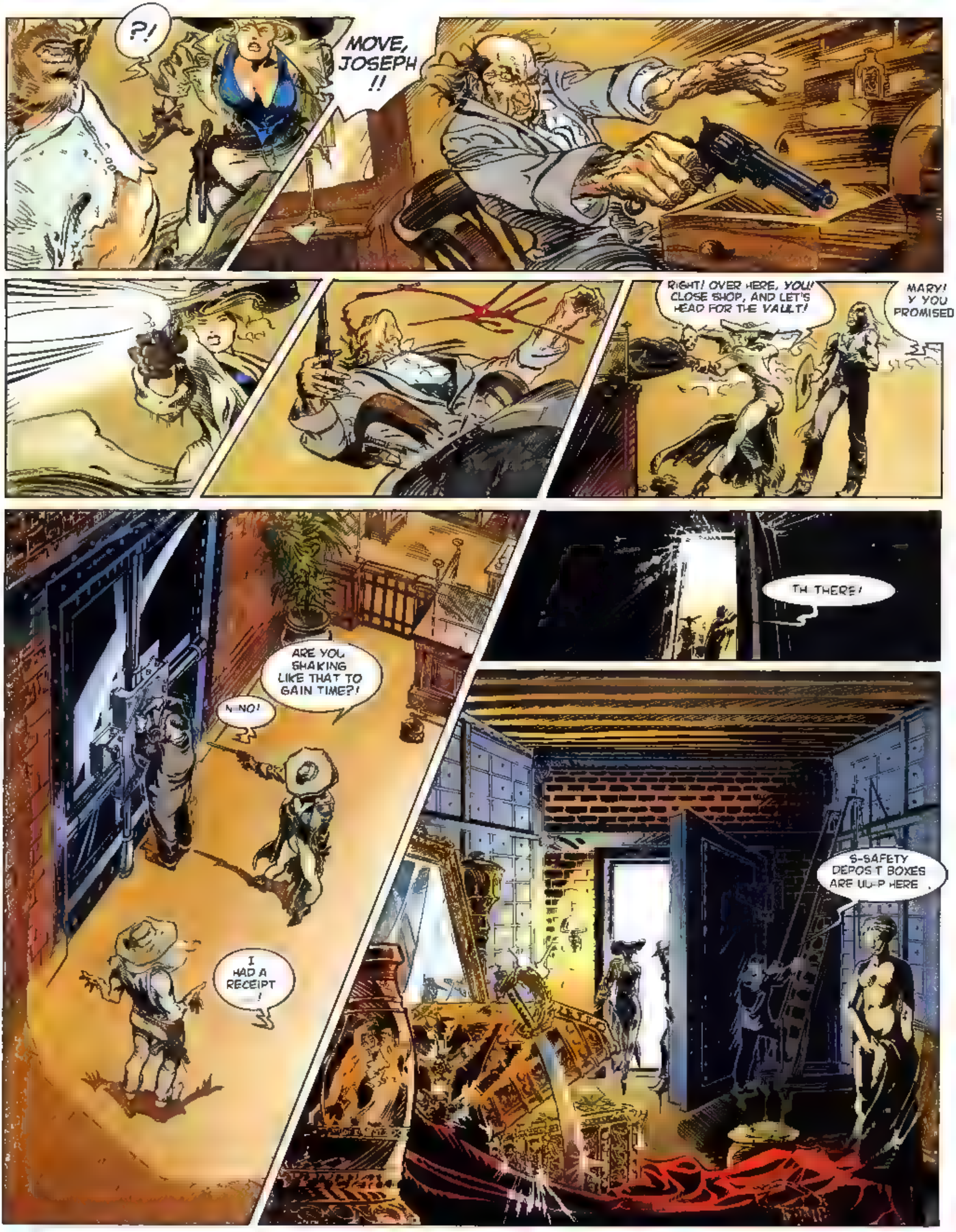

AND I'M TELLING YOU WE COULD'VE DONE THIS LATER!
AFTER ALL, SUPPOSING I MISSED TERCO?
GOOD GOD, JOSEPH! ARE YOU LISTENING-- YES OR NO?!
TERCO'R NOT, I WANTED TO STOP BY HERE.
Y'LL BE LESS MAD WITH JASPER FUSSIN' OVER Y'WHILE I GO T'TH' BANK!
'SIDES, WE'RE HERE!
MMM. LOOKS LIKE YOUR POP LYNCHBURG'S PLACE HASN'T SEEN A WOMAN'S TOUCH IN A LONG TIME! WHAT A MESS!
JASPER!
SHIT! THA'S STRANGE.
JASP--
WHA-?! TH' CABIN LOOKS CLEAN ABANDONED!?!
WHAT COULDA HAPPENED T'HIM?!
UH JOE
NO NEED TO SEARCH.
I FOUND HIM.
?
AT LEAST, I THINK SO...!

RIGHT. LISTEN.. I'LL TAKE CARE O' THIS
JOSEPH.
YOU WON'T BRING HIM BACK CATCHING THE FLU
C'MON INSIDE

DON' UNNERSTAND, MARY
WELL, IT SEEMS PRETTY CLEAR TO ME!
YOU TOLD HIM NEWS OF HIS FIND WOULD GET ALL AROUND THE COUNTY. IT DID.
SO...SO, IT'S MY FAULT THA--
OH, DON'T GO MAKING YOURSELF SICK, JOSEPH!
HERE! GIVE ME YOUR THINGS TO DRY!
WE'LL SPEND THE NIGHT HERE, O.K
AND TOMORROW'S ANOTHER DAY YOU'LL SEE
MARY I
SHHH

JOSEPH!
STRAIN YOUR BACK LAST NIGHT, OR DO YOU EXPECT ME TO SADDLE YOUR HORSE, TOO?
?!
YEP... THEM'S WOLF TRACKS ALL RIGHT!
HEH HEH!
JOSEPH ? COME ON, EVERYTHING'S READY!
YOU ARE REALLY A SLOW POKE!
JUS A SEC, MARY I'M COMIN
PROB'LY BEEN A WHILE SINCE HE DRUNK ANY-THIN' B'T WATER!
WHO? OH, YOU MEAN THAT--?
YEAH, I'M PURTY SURE BONANZA COME'T SEE US LAS' N GHT...
WHUT SURPRISES ME'S THAT HE DIN'T SHOW HISSELF
B T MEBBE HE'S GONE HALF WILD AG'IN SINCE JASPER D'ED.
BAH!
DON'T WORRY! L QUOR'S LIKE R DING A HORSE--YOU DON'T FORGET IT!
NOW TELL ME HOW WE'LL GET THE GOLD BACK! AND WHICH ONE OF US GETS TO SAY, "THIS S A HOLD-UP"?

NO, MARY, NO GUNS! I'VE HAD TH' RECEIPT IN M'POCKET FER FIVE YEARS, AN I INTEND T'USE IT, O.K.?
PFF!
El Bravo
AND LET'S STOP ARGUIN'! IN 15 MINUTES, WE'LL BE LEADIN' NEW LIVES!!
AAA-MEN!
UH HELLO!
Y'DON'T REMEMBER ME ?
FIVE YEARS AGO! TH' HOLD-UP? TH' FOUR MEX CANS, TOOK OFF WITH A HOSTAGE ?
THAT WAS ME!
OF COURSE! SO!! YOU.. SURVIVED?!
NEVER FOUND A TRACE OF THEM! WELL! IF ANYONE HAD TOLD ME I'D BE SEEING YOU AGAIN!
ME, TOO' SAY Y' REMEMBER THET SAME DAY, I WUZ IN HERE DEPOS-IT N' SOME GOLD!
WELL, I'D LIKE T'WITHDRAW T TODAY! EVEN KEP' M'RECEIPT!
WE KNOW!
EVERYTHING'S IN ORDER! ONLY, I'M THE MANAGER NOW! HERE'S OUR CLERK--
AND YOU'LL RUN NO RISK OF A HOLD-UP WITH HIM! HE'S A FORMER SHERIFF! HA HA!
QH?
?!
TERCO'S DEPUTY!!


?!
MOVE, JOSEPH !!
RIGHT! OVER HERE, YOU! CLOSE SHOP, AND LET'S HEAD FOR THE VAULT!
MARY! Y YOU PROMISED
TH THERE!
ARE YOU SHAKING LIKE THAT TO GAIN TIME?!
N NO!
I HAD A RECEIPT !
S-SAFETY DEPOS T BOXES ARE UP HERE

♫!
FOR ONCE, I AGREE WITH YOU!
HERE'S YOUR GOLD! M-MAY I ASK YOU T-TO SIGN FOR IT?
P-PLEASE ...?
JOSEPH, YOU TAKE CARE OF THE PAPERWORK--
I'LL LOOK AROUND A BIT, SEE IF ANYTHING GRABS MY FANCY!
MARY, Y'GO TOO FAR! LOADING US DOWN WITH ALL THIS!
GOOD GOD! WILL YOU QUIT COMPLAINING?
HMPH! 'SIDES, IT'LL NEVER FIT ON TH' HORSES, AN'--
?!
S'ALL OVER, FOLKS!
P'T EV'RYTHIN' ON TH' GROUND! I'M WARNIN' YA--I C'N ONLY COUNT TFIVE!
ONE...
TWO...
THREE...
FOUR...
¡CINCO!

JOE!!
GET DOWN!
GOT YA!!
!
JOSEPH! DROP YOUR GUN AND COME ON OUT!
AND I BET I'M SUPPOSED TO KEEP MINE!
RIGHT?!
DOLORES?!
YOU GOT IT, RUBIA!

HOWDY, BONANZA!
Y'SHOULDA COME--TH' SEA WUZ LIKE GLASS T'DAY!
HEY! TELL ME IF IT'S DONE, AN' I'LL POUR US SOME MORE TEQUILA!
GRUB'S ON, LADIES!
MOMENTO ! WE'RE IN THE MIDDLE OF A HAND!
LET US FINISH THIS ROUND!
RIGHT, I KNOW YOU'RE BLUFFING!
ONE INGOT TO SEE YOU!
WRONG, QUERIDA! I'VE GOT AN UNBEATABLE HAND...
TWO QUEENS AND A JACK!

THE END